

SEIT



1851

# FEURICH OLYA<sup>evo</sup>



## E-PIANO



ASSEMBLY AND OPERATING INSTRUCTIONS

# ASSEMBLY INSTRUCTIONS



# ASSEMBLY INSTRUCTIONS



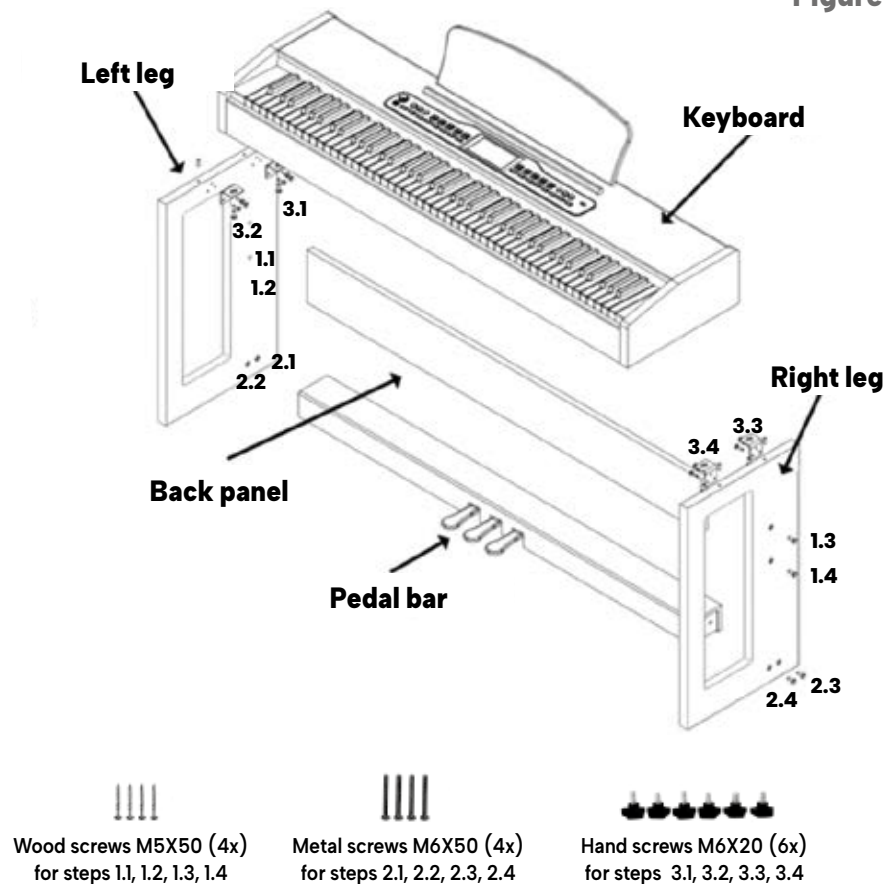
## Assembly video

The easiest way to assemble your OLYA is to visit us at [www.feurich.com/en/olya](http://www.feurich.com/en/olya) and watch our assembly video.

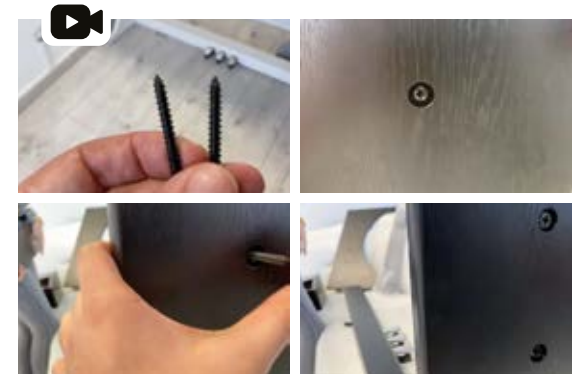


**NOTE:** assembling your OLYA is quick and easy. Because some of the parts are quite big, we recommend getting another person to help.

Figure A

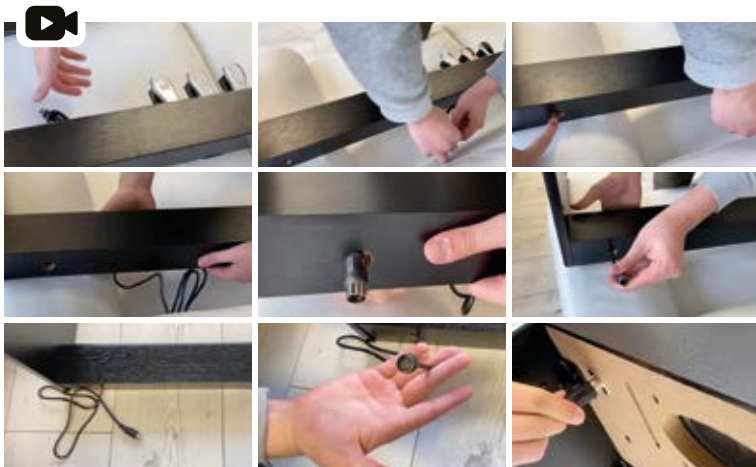


1. Remove all the parts from the packaging and lay them out. In the cavity in the pedal bar, you will find a little bag containing all the connecting elements, a screwdriver and the power cable.
2. Use two metal screws (M6X50) to connect a leg to the pedal bar. The open side of the leg should face forwards and the black brackets upwards, so that you can fix the keyboard to them later. Begin by pushing two metal screws through the two recesses that are at the bottom of the outside of the leg, then tighten those screws to secure the leg to the pedal bar (see 2.3 and 2.4 in Figure A).
3. Undo the power cable which is in the cavity in the pedal bar and thread it out through the opening at the back right (Point 12 explains how to connect the cable to the bottom of the keyboard).
4. Use two wood screws (M5X50) to attach the back panel to the same leg to which you just attached the pedal bar. The procedure for this is the same as for Point 2: start by pushing the wood screws through the two recesses in the middle of the outside of the leg, then tighten those screws to secure the back panel (see 1.3 and 1.4 in Figure A).
5. Now lay the outside of the leg flat on the floor so that the pedal bar and back panel point upwards.
6. Repeat the steps in Points 2 and 4 to connect the second leg to the pedal bar and back panel (see 1.1, 1.2, 2.1, 2.2 in Figure A).
7. Now place the assembled wooden frame back on the floor with the pedal bar at the bottom and use the eight covers provided to cover the openings on the outside of the legs where you inserted the screws in the previous steps.



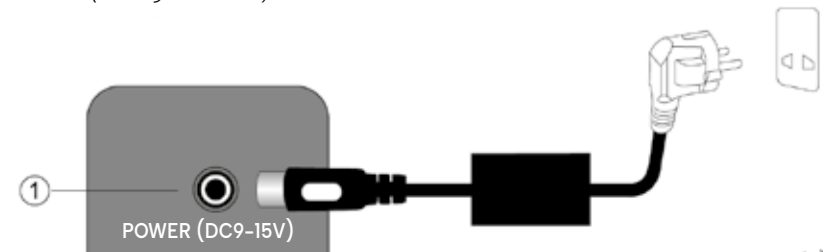
## ASSEMBLY INSTRUCTIONS

8. You're almost finished. Using the screwdriver, press in the four recesses on the underside of the keyboard.
9. Position the keyboard so that the wooden pegs on top of the legs fit into the holes in its underside.
10. Secure the keyboard to the metal brackets on the wooden frame using four hand screws (M6X20). Don't overtighten them, otherwise it will be difficult to undo them again later (see 3.1 to 3.4 in Figure A).
11. Using the screwdriver, press in the two recesses above the control element on the top of the keyboard as you did in Point 8, then position the music stand on the keyboard before fixing it in place using two hand screws (M6X20).
12. Take the DIN connector from the cable that you pulled out of the cavity in the pedal bar in Point 3 and connect it to the DIN socket located to the right on the bottom of the keyboard (see figure below).



**NOTE: important! DO NOT connect the cable from the pedal bar to the MIDI socket on the back of the piano.**

13. Connect the power supply unit to the back of the piano and insert its plug into a 220 V socket (see figure below).



**NOTE: only disconnect the power cable if you want to transport the keyboard. And in this case, unplug the power cable from the socket before removing the plug at the back of the piano.**

14. To switch on the piano, press the "ON/OFF" switch and turn up the volume using the large round knob just above the switch.

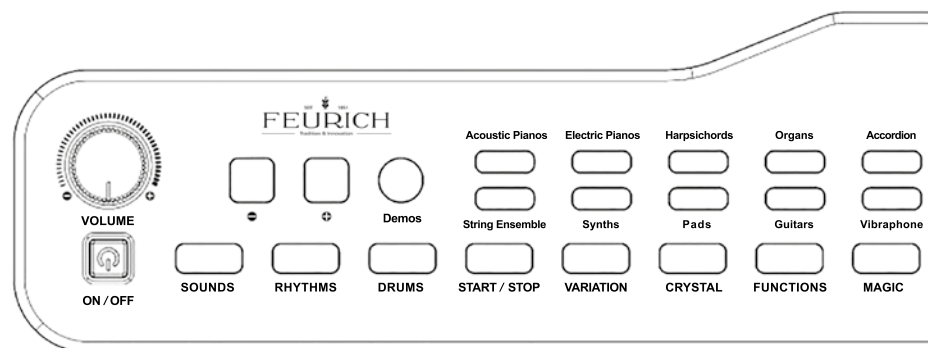




# SIMPLIFIED OPERATING INSTRUCTIONS



## SIMPLIFIED OPERATING INSTRUCTIONS



### How do you choose a sound?

You can choose from 20 selected sounds using the control panel. **EXAMPLE:** press **Accordion** to play with a Cavagnolo accordion sound. Press it again to select another accordion sound.

When you switch the piano on, the default sound is acoustic piano. You can return to that setting at any time by pressing the **"EXIT"** button (on the right side of the control panel) without having to switch the piano off.

### How do I switch on the drum machine?

Press **"START/STOP"**, tap **"RHYTHMS"**, then press **"+"** and **"-"** to scroll through 100 different rhythms.

### How do I play with full orchestration?

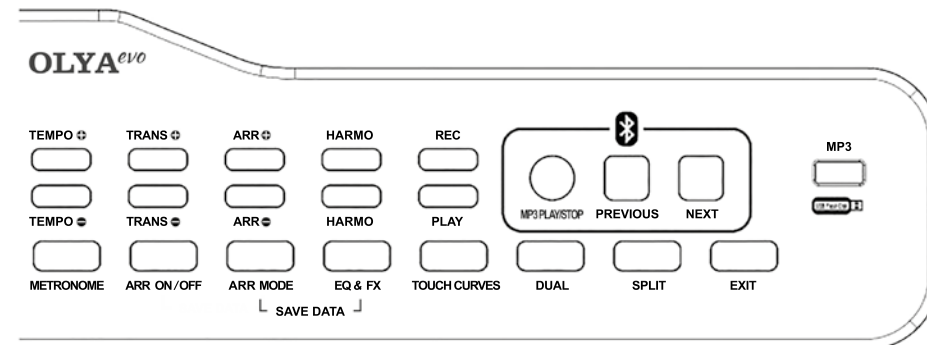
Press **"START/STOP"** to start the drum machine, then press **"ARR ON/OFF"** (accompaniment **on/off**). Use the **"ARR MODE"** (accompaniment mode) button to choose whether you prefer to form chords using one finger or at least three fingers.

### How can I layer 2 sounds?

Select a sound, press **"DUAL"**, then select another sound.

### How can I see which note I'm playing?

When you play a note on the piano, it appears on the keyboard on the LCD in the middle of the control panel. When looking at the display from your piano stool, lean forward a little to get a better view of the screen.



### How do I switch on Bluetooth?

Press **"MP3 PLAY/STOP"** for one second. You can now pair your phone with the piano and use the OLYA as a Bluetooth speaker.

**NOTE:** use PIN « 8888 » to connect your OLYA Evo piano via Bluetooth to your smart phone, tablet or computer.

### Can I connect Bluetooth headphones?

No, you can't connect Bluetooth headphones, because Bluetooth can be subject to delays which would cause latency when you play the piano. But you can connect your headphones using the 6.35 mm jack socket under the piano to the left (two sockets available), or on the back.

### Can I connect a USB memory stick to play MP3s?

Yes, you just have to activate the interface first by pressing **"MP3 PLAY/STOP"** for one second and then insert the memory stick.

**NOTE:** your MP3 files must be saved in the memory stick's root folder. Don't save them in other folders or subfolders, otherwise the piano won't read them.

# FULL OPERATING INSTRUCTIONS



## INTRODUCTION

Thank you for choosing the FEURICH OLYA Evo.  
Before using your piano, please read these instructions carefully.

FEURICH has prepared a panel of incredible sounds for you.  
84 polyphony voices to make professional use of the sounds on offer.  
The 88-key keyboard is very realistic thanks to hammer action mechanics with progressive levers that give it a professional feel. As you'll also be able to play the piano through headphones, you'll notice that the noise when the keys are pressed is very low.

Your piano comes with 4 speakers. But if you play with stereo headphones, or use the audio outputs to connect the piano to your home audio system, you'll be impressed by the sound quality of the OLYA Evo! Your OLYA Evo piano has three headphone sockets, so you can play alone or in pairs without disturbing those around you.

One socket is located at the back of the piano, the other two are located under the left-hand side of the keyboard.

***NOTE: to ensure that you enjoy your new piano for as long as possible, please follow the advice below.***

Careful maintenance and observance of our safety instructions will play an important role in extending the life of your piano and reducing the risk of breakdown.

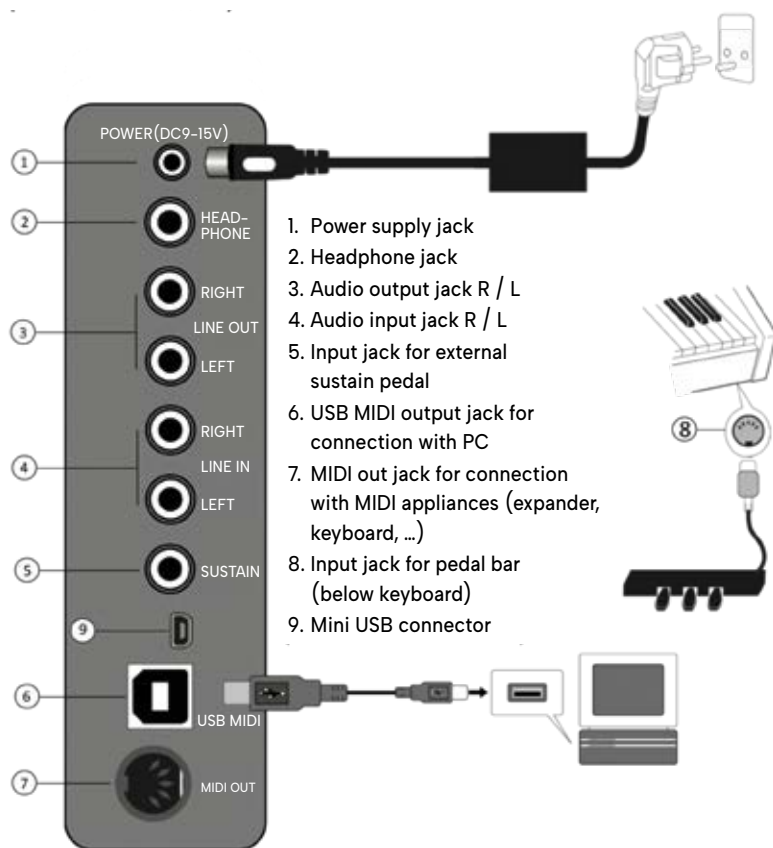
Avoid heat, humidity or direct sunlight on your piano.  
Do not place it near air conditioners or in extremely hot places.

Do not use it near a television or radio.  
This product may cause audio or video interference to television and radio reception. If this happens, the product must be moved away from the television or radio.

Do not shake, avoid collisions.  
The piano must be handled with care when moving. Avoid excessive vibrations and collisions to prevent damage to the cabinet and the internal electronic components.



## CONNECTIONS



Thanks to its BLUETOOTH interface, your OLYA Evo piano can be connected to a computer, Smartphone, tablet, etc. (Bluetooth Audio and Bluetooth MIDI).

**NOTE: important! The piano's audio system is designed to be used as a digital piano. An acoustic flange protects the speakers. However, it is possible to use the OLYA EVO as a Bluetooth speaker. The audio system is then no longer restricted. It is the user's responsibility not to send input sounds overloaded with bass at maximum volume for a long period of time, as this could damage the speakers. The source volume can be adjusted by pressing the Functions button 9 times (see 19.9).**

## DESCRIPTION OF CONNECTIONS

### 1. Connecting the power cord

When in use, connect the power cord as shown in the figure: one end is inserted into the control panel socket at the bottom of the piano and the other end into a 220 V mains socket (Label 1).  
When this product is not in use for a long period of time, be sure to unplug the power cord and store it in a safe place.

### 2. Headphone socket

Connecting headphones will automatically mute the piano's built-in speakers, so you can play without disturbing anyone, thanks also to our noise-free keyboard (Label 2).

### 3. Audio outputs

The audio output sockets can be connected to your own audio system (Label 3).

### 4. Audio inputs

The audio input sockets can be connected to an external instrument. Your OLYA Evo piano will then act as an amplifier (Label 4).

### 5. External sustain pedal socket

This socket is used to connect a sustain pedal for portable use (Label 5).

### 6. USB-MIDI connector

The digital piano's USB-MIDI transmission interface allows you to connect it to your personal computer and use your OLYA Evo piano as a professional 88-note control keyboard.

### 7. MIDI output

This MIDI output can be used to control an external synthesizer, a sound module (expander) or a computer with the same type of interface (Label 7).

**NOTE: important! DO NOT connect the pedal bar wire to the MIDI output!**

### 8. Connecting the pedal bar

Insert the end plug of the pedal bar wire into the circular socket **under the right-hand side of the piano** keyboard to activate the 3 pedals (Label 8).

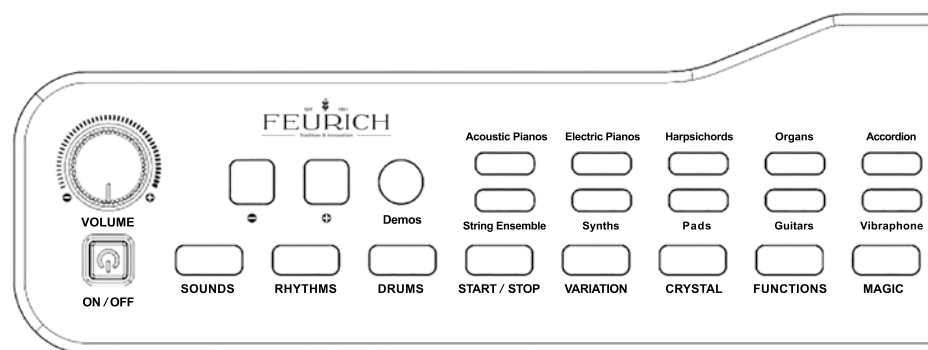
### 9. Connection via the Bluetooth interface

Using the Bluetooth Audio interface, you can connect the audio from your smartphone, tablet or computer to your OLYA Evo piano.

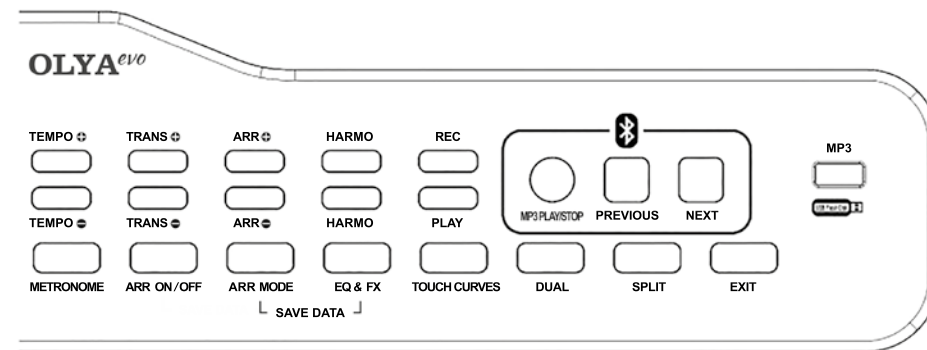
The piano will appear under the name « PIANO AUDIO \*\*\*\* », and you will need to enter the pin code « 8888 » to validate the connection.



## DIAGRAM SHOWING FUNCTIONS



- Keyboard: standard 88-key piano with hammer action and progressive levers
- Tones: 136 tones (001-136)
- Rhythms: 100 rhythms (001-100)
- Demo: 23 demo songs to listen to (01-23)
- LCD screen
- Sound usage modes: Dual mode, Split mode, Percussion keyboard, metronome, transposition, adjustable velocity
- Chord control: synchronisation, single finger, multi-finger chords
- Headphone socket at the rear of the piano
- Two additional headphone sockets under the left-hand side of the keyboard



- Four speakers (2 woofers + 2 tweeters) with protective grille
- Other functions: magic play function
- Recording control: recording and playback function
- MP3 playback function: playback of audio files in MP3 format
- Pedal control: similar to the effects of the 3 pedals on grand pianos
- MIDI output: you can quickly connect peripheral devices.
- Other interfaces: USB-MIDI interface, audio input/output interface, power interface, headphone interface, pedal interface
- Integrated Bluetooth Audio interface: connect your OLYA Evo piano via Bluetooth to your smart phone, tablet or computer (**code PIN « 8888 »**). Listen to songs through your piano's speakers or headphones and play the piano simultaneously; both audio sources will be mixed.

# OPERATION GUIDE

## 1 – Playing the piano

Press the switch to turn it on, the LCD screen lights up and you can start playing the piano.  
When not in use for a long period, be sure to turn the piano off by pressing the **“ON/OFF”** button.  
When you connect and disconnect your piano from another USB or MIDI device, you may need to switch it off and on again if no sound comes out of the speakers. This is perfectly normal.

## 2 – Volume control

Use the volume control knob to increase or decrease the volume of the piano. Set the volume to a satisfactory level.

## 3 – Selecting the desired sound

Access to the main sounds:  
Press one of the 10 dedicated buttons on the left-hand side of the control panel. Each button alternates between two variations of the sound (e.g. GdPiano1 / GdPiano2).

### Access to other sounds:

Press the **“SOUNDS”** button and then **“+”** and **“-”** to scroll through all 136 sounds.  
Look at the LCD screen to see what the selected sound corresponds to.  
Use the pre-selections with the 10 buttons at your disposal.  
Find the sound you need in the list of sounds in the appendix.

**NOTE:** every time you switch on the digital piano, the initial preset is the sound of the GdPiano2 acoustic piano.

## 4 – Rhythm selection

Press **“RHYTHMS”** to enter rhythm mode.  
Press **“+”** or **“-”** to scroll through all 128 rhythms.  
Look at the LCD screen to see which rhythm is selected and the tempo assigned to it.  
Press the **“START/STOP”** button to start playing the selected rhythm. To stop it, simply press **“START/STOP”** again. Each rhythm has a second variation which can be accessed by pressing **“VARIATION”**.  
Example: you start a rhythm, you play the verse of the song, when the chorus comes in, you press **“VARIATION”** to make the chorus stand out more. Each rhythm has its own tempo, but if you're playing rhythm No. 1 for example and, without stopping, you move on to the next rhythm, then the next, etc, the tempo won't change.  
Find the rhythm you need in the list of rhythms in the appendix.

# OPERATION GUIDE

## 5 – Setting the tempo

Press the **“TEMPO +”** or **“TEMPO -”** buttons to adjust the tempo speed.  
Tempo can be set from 20 to 280 BPM (beats per minute). The Tempo of the drum rhythms is factory-set according to each rhythm; it is displayed at the top of the screen. To increase it, press **“TEMPO +”** and to decrease it, press **“TEMPO -”**.

## 6 – Using the automatic accompaniment

Select the rhythm you want. Press the **“ARR MODE”** button to determine whether you want to play the chords yourself with several fingers **« Fingered »** or use the single finger mode **« 1 Finger »**. You can play accompaniment notes / chords on keys 1 to 34 on the left, using your left hand.

To increase the volume of the automatic accompaniment (orchestra excluding drums) press **“ARR +”** and to decrease it press **“ARR -”**. To turn up the sound of the drums alone, press **“ARR +”** and **“ARR -”** to turn it down.

To deactivate the automatic accompaniment, press **“ARR ON/OFF”**.

“1 Finger” mode: the accompaniment played will correspond to the note's major chord. For example: play a C note and the OLYA Evo will play a C Major chord.

To play a C minor chord, add any black key on the bass side of this note e.g. Bb + C will play Cminor C/Eb/G.

To make a 7th chord, add any other white note below the root. For example, if I play a C and add the B just below it, the piano will play a C7 chord. If I play a C and a B flat as well as the B, it will be a C Minor 7.

In “Fingered” mode, simply play the chords in the accompaniment zone, from key one up to key No. 32.

## 7 – Equalisation presets

The **“CRYSTAL”** button toggles between two equalisation settings, “Crystal” and “Nature”.

– Nature: the piano sound is original. Use this setting to play classical or jazz music.

– Crystal: the piano sound will be brighter. Use this setting when playing in a group.  
The higher frequencies come out to drive the piano forward. Ideal for contemporary music.

# OPERATION GUIDE

## 8 – Transposition control

Press **"TRANS +"** or **"TRANS -"** to activate transpose mode.

You can then transpose the piano 12 semitones down or 12 semitones up.

Example: you can play a piece in C, but it's too high for you to sing, so press **"TRANS -"** several times to lower it until your voice is comfortable.

## 9 – Drum element on the keyboard

Press the **"DRUMS"** button, each key on the keyboard corresponds to a drum element.

Have fun playing!

## 10 – Electronically adjustable touch


Press the **"TOUCH CURVES"** button, hold it down and press **"+"** or **"-"** to select the appropriate touch.

The values appear at the top left of the screen.

There are 5 velocity levels programmed.

Touch No. 1 is a very heavy touch: you'll need to play quite hard to reach maximum dynamics.

With velocity level 5, there are less nuances to the dynamics.

If you just press and release the **"TOUCH CURVES"** button, it acts like an ON/OFF button, enabling or disabling the touch sensitivity of the keyboard. When the small  symbol is displayed, this means that the touch sensitivity is enabled, ranging from 1 to 5. If you press it again, the symbol disappears from the LCD screen and the touch becomes non-dynamic (the volume of the instrument will not be affected by playing soft or loud on the keyboard). Simply press **"TOUCH CURVES"** again and the touch sensitivity is enabled again.

**NOTE: to exit "TOUCH CURVES" editing mode, simply press "TOUCH CURVES" once.**

## 11 – The metronome

Press the **"METRONOME"** button to activate it, and hold it down to access the settings.

In setup mode, the LCD screen displays « MtrnmTy ». At the top left of the screen, you can use the **"+"** and **"-"** keys to display values from 001 to 008.

001 will indicate one beat per bar.

002 will show 2 beats per bar and so on up to 008, which will show 8 beats per bar.

So if you're playing a score identified in 4/4 time, you'll need to set the metronome to 004. If it's in 3/4, it will be set to 003, and so on.

# OPERATION GUIDE

Then you can adjust the speed using the **"TEMPO +"** and **"TEMPO -"** buttons.

The metronome function is deactivated when you press the metronome button again. Please note that when you are in beat adjustment mode, if you do not take action after a few seconds, the metronome will be deactivated visually on the screen.

## 12 – Demo songs

Press the **"DEMO"** button (short press), the LCD screen will display the number of the demo song and will start playing this song. To stop **"TEMPO -"** press the **"DEMO"** button again.

When the 1st piece of piano music has been played, you can move on to the next one by pressing **"+"** or return to the previous one later by pressing **"-"**.

Note that you can, for example, use the violin orchestra to accompany the piano in the demo songs. Some demos are orchestrated, others are just piano. You can play over this during playback.

Find the song you need in the song list in the appendix.

**NOTE: the demo music library contains 105 songs. The built-in songs can be used for listening, but you can also try to reproduce them by looking at the keyboard or the score on your LCD screen. You can also increase or decrease the tempo to help you understand how it was played (using the "TEMPO+" and "TEMPO-" buttons).**

## 13 – Accessing lessons

Press and hold the **"DEMO"** button, the LCD screen will display the lesson number. Select the lesson you wish to work on using the **"+"** and **"-"** buttons, then press the **"START/STOP"** button to start listening to the lesson. Press the **"START/STOP"** button again to stop the lesson.

**NOTE: the lesson library contains 103 lessons. The number of the lesson currently being studied is stored automatically, so that you will be able to find it easily the next time you start up your OLYA Evo piano.**

## OPERATION GUIDE

### 14 – Recording

The system can record and store a total of 5 songs.

#### Select the song to be recorded or listened to:

By default, the first song is selected and is ready to be played or recorded. To select another song, press and hold the **"REC"** button and press **"+"** or **"–"** to choose the next (or previous) song.

#### Recording:

Press **"REC"** to start recording, in which case the keyboard will be recorded. After starting recording, press **"REC"** again to stop recording.

#### Playing:

Press **"PLAY"** to start playback of the recording. Once playback has finished, recording is automatically stopped. Press **"PLAY"** again while playback is in progress to stop playback.

#### Selecting the recording song:

Press and hold **"REC"**, then press the **"+"** or **"–"** buttons to select the number of the song to be recorded.

A total of 5 recorded songs can be selected.

#### Recording to external memory (Flash):

Press and hold **"PLAY"**. The message « REC SAVE » appears on the LCD, and the system saves the sequence (the song) to non-volatile memory which can be retrieved and replayed after power down.

Restart will load the first recorded song.

#### Delete recording data:

Press and hold **"SOUNDS"**, then press the LCD « CLEARREC », the system will erase the recorded data by power off, and there will be no recorded data after power off.

Press the **"REC"** button to enter recording mode.

Recording starts as soon as you play the 1st note. It ends when you press **"REC"** at the end of your song.

The recording capacity is 5000 notes.

Press the **"PLAY"** button to listen to what you have recorded.

Don't turn off your piano if you want to keep your recording.

## OPERATION GUIDE

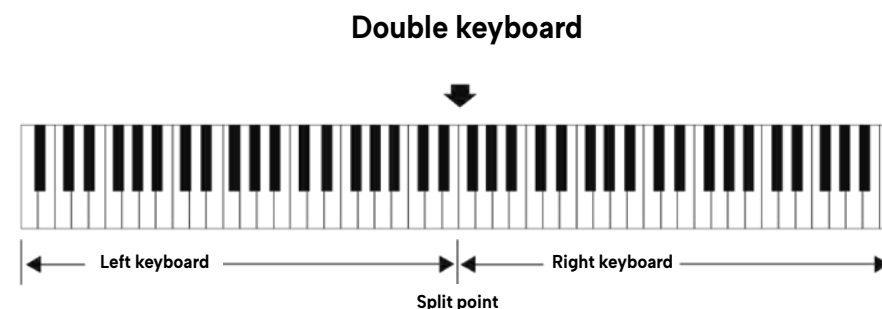
### 15 – SPLIT mode: double keyboard

Press **"SOUNDS"** to select an instrument as the lead voice. Press the **"SPLIT"** button to switch to Double Keyboard mode. You can now select the sound that will be played on the left side of the keyboard, as if your keyboard were split in 2.

To choose the second sound, simply press **"+"** or **"–"** as you scroll through all the available sounds, or go straight to the presets. You'll then have one instrument for your left hand and another for your right.

Example: a bass guitar in the left hand and a piano in the right.

To exit double keyboard mode, simply press the **"SPLIT"** button again.



### 16 – DUAL mode

Same procedure as for "Split" mode, except that the 2 sounds will be superimposed on the 88 piano keys.

Example: choose the acoustic piano sound, then press **"DUAL"** then press **"+"** or **"–"** to select a sound from the 136 available. As the processor offers 84 voices of polyphony, you can easily play two sounds at one time on the OLYA.

### 17 – Magic play

A special algorithm tells the built-in MIDI sequencer to play a song as long as at least one key is being pressed. If at least one key is not being pressed, the music stops.

Activate this function by pressing **"MAGIC"**, and then choose the piece you would like to play e.g. Elise or the Turkish March. Then, simply press some keys while pretending to play. If anyone doubts your talent, remove both hands to prove that it's really you who's playing!

Excellent, isn't it? You can also learn to play it note by note by looking at the keyboard on the bottom of the LCD screen, which will also display the notes to be played one by one.



## OPERATION GUIDE

Make sure you look at the LCD directly from above (not at an angle) so that the notes appear in the correct positions with respect to the staff lines.

To exit « Magic play » mode, press **“EXIT”** until you reach the acoustic piano sound page.

### 18 – MP3 Playback

Insert a USB stick with music in MP3 format into the USB port on the right-hand control panel.

Press the **“MP3 PLAY/STOP”** button to play or pause MP3 songs.

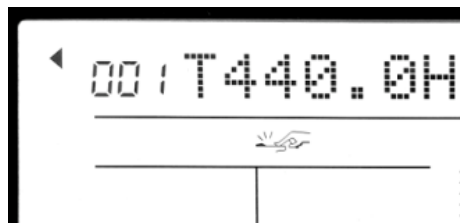
To select different MP3 songs during playback, you can press the **“PREVIOUS”** or **“NEXT”**. buttons. Please note that titles are not displayed on screen. Only MP3s can be played. To listen to music from your phone, for example, on the piano speakers, press the **“MP3 PLAY/STOP”** button for 3 seconds, then connect your phone to the Bluetooth PIANO AUDIO\*\*\*\* network. You will be able to use your OLYA Evo piano as a sound system from a distance of up to 20 metres. The PIN code for connecting to the piano is **« 8888 »**.

**NOTE: important! The piano's audio system is designed for use as a digital piano. An acoustic clamp protects the speakers. However, it is possible to use the OLYA EVO as a Bluetooth speaker. The audio system is then no longer restricted. It is the user's responsibility not to send sounds overloaded with bass at maximum volume for a long period of time, as this could damage the speakers. The source volume can be adjusted by pressing the Functions button 9 times (see 19.9).**

### 19 – Functions

The **“FUNCTIONS”** button gives access to the advanced functions of your OLYA Evo piano. Each time the button is pressed, the available functions are scrolled through: Global Tuning, MIDI Local On/Off, Dual mode balance, Dual mode voice 1 octave, Dual mode voice 2 octave, Split point, Split mode left hand volume, Split mode left hand octave, Reset to zero.

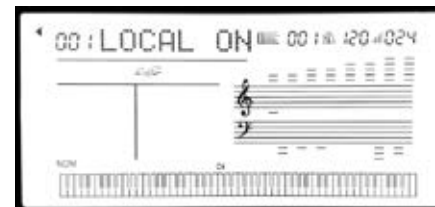
#### 19.1 Global Tuning



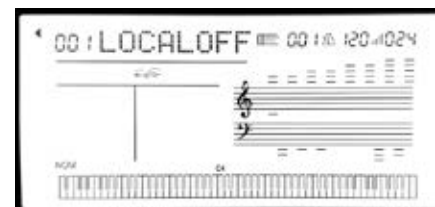
This function allows you to change the global tuning of your piano between 426 Hz and 454 Hz in steps of 0.5Hz using the **“+”** and **“-”** buttons. By default, the pitch of your OLYA Evo piano is set to 440Hz (T440.0Hz).

## OPERATION GUIDE

#### 19.2 MIDI Local On/Off

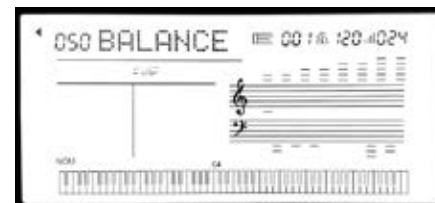


In "Local On" mode, the 88-note keyboard is connected to the tone generator.



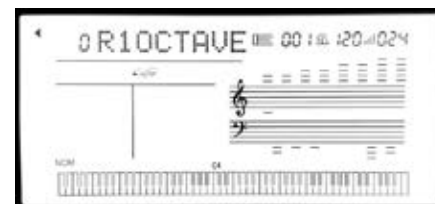
In "Local Off" mode, the keyboard is disconnected from the tone generator. This is ideal for use when the keyboard is connected to a sequencer or external sound generator, and you would like to mute the sound of the OLYA.

#### 19.3 Dual mode balance



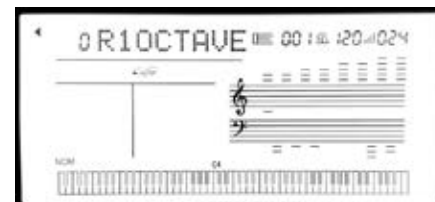
This function controls the volume balance between the main voice and the dual voice in Dual mode. The balance can be set between 0 and 100, with 50 giving an even mix.

#### 19.4 Octave of voice 1 in Dual mode



This function allows the main voice to be transposed by +/- 1 octave (-1 octave, 0 transposition, +1 octave).

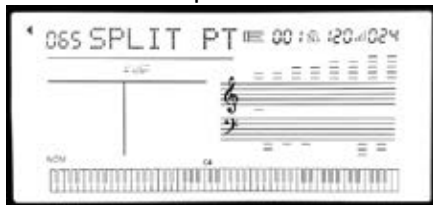
#### 19.5 Octave of voice 2 in Dual mode



This function transposes the second voice by +/- 1 octave (-1 octave, 0 transposition, +1 octave).

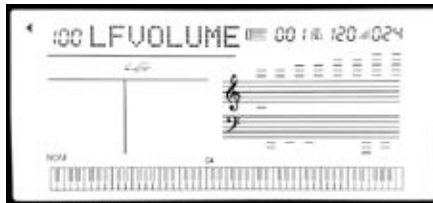
## OPERATION GUIDE

### 19.6 Split point



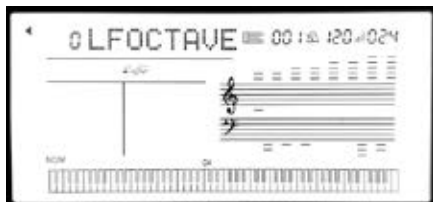
The "Split point" editing function is used to modify the note at which the keyboard is split. The "Split point" is edited using the "+" and "-" keys or by playing the note on the keyboard. Once the split point has been entered, press the **"FUNCTIONS"** button to exit edit mode.

### 19.7 Left hand volume in Split mode



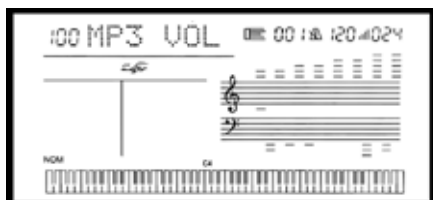
This function controls the volume of the part of the keyboard to the left of the split point.

### 19.8 Left hand octave in Split mode



This function lets you transpose the left hand by +/- 1 octave (-1 octave, 0 transposition, +1 octave).

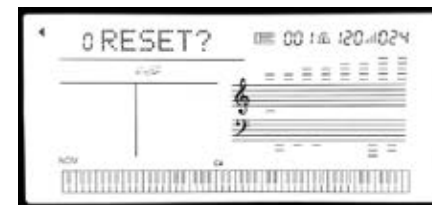
### 19.9 MP3 volume



This function adjusts the sound of the MP3 player and the sound coming from the Bluetooth or USB key.

## OPERATION GUIDE

### 19.10 Reset to zero

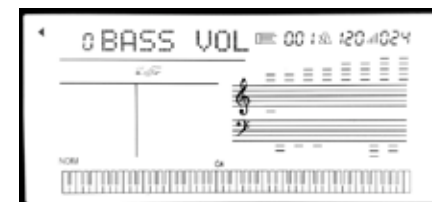


To reset all the parameters from this menu, press the "+" button. Press the **"FUNCTIONS"** button to exit the menu.

## 20 – EQ & Effects

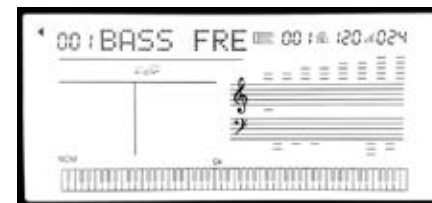
The **"EQ & FX"** button gives access to the equalisation and effects functions of your OLYA Evo piano. Each new press of the button scrolls through the available functions: bass frequency volume, bass band frequency, treble frequency volume, treble band frequency, reverb activation, reverb volume, chorus activation, chorus volume.

### 20.1 Bass frequency volume



This function lets you change the gain of the low band of the equalizer (between -12dB and +12dB).

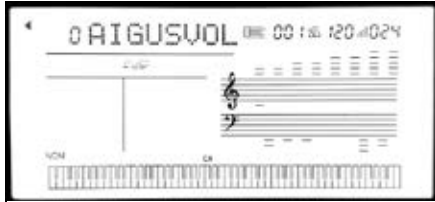
### 20.2 Bass band frequency



This function allows you to change the frequency of the bass frequency band (between 38Hz and 400Hz).

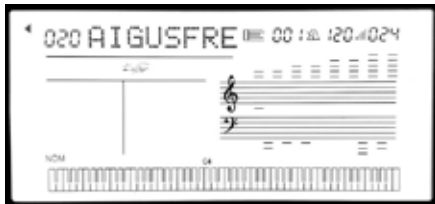
## OPERATION GUIDE

### 20.3. Treble volume



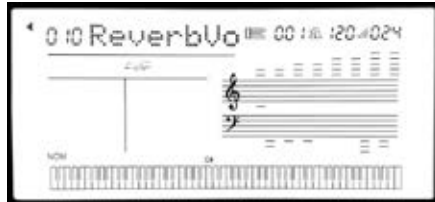
This function allows you to change the gain of the treble band of the equaliser (between -12dB and +12dB).

### 20.4 Treble band frequency



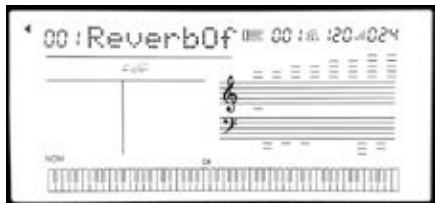
This function lets you change the frequency of the treble band (between 3kHz and 5.8kHz).

### 20.5 Reverb volume



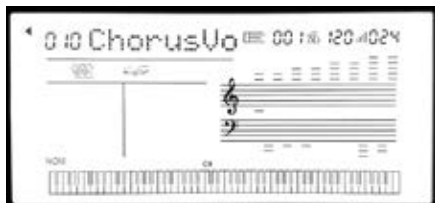
This function lets you change the overall volume of the reverb.

### 20.6 Reverb on



This function allows you to switch the reverb on or off (Reverb On / Reverb Off).

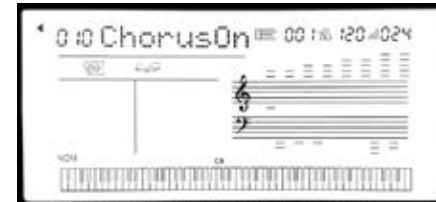
### 20.7 Chorus volume



This function lets you change the overall volume of the chorus effect.

## OPERATION GUIDE

### 20.8 Chorus On



This function allows you to switch the chorus on or off (Chorus On / Chorus Off).

### 20.9 Storing settings

Hold down the **"EQ & FX"** button and press the **"MODE ARR"** button. After releasing these two buttons, press the **"EQ & FX"** button again. Your OLYA Evo piano has now stored its settings. You will find them again each time you start your piano.

### 21 – Exit button

This button allows you to return to the main page at any time and, above all, to reset settings such as touch and equaliser. So if you want to return to the original settings, simply press **"EXIT"**. Like an Escape button on a computer.

### 22 – Accordion

You may have noticed that the presets include two Accordion sounds. These sounds have been specially designed for your piano by CAVA-France (Accordéons Cavagnolo).

### Démos 001 – 023

001	Bailly	013	Menueta
002	Cairn	014	Saloon
003	Clavius	015	Si Belle
004	Crater	016	Automne
005	Forest	017	Inspirer
006	Sirius	018	Lumières
007	Vulpes	019	Magique
008	Alchimik	020	Mon Amie
009	Borsalya	021	Murmures
010	Brise	022	Univers
011	Histoire	023	Vitamine
012	Le Jard		

# OPERATION GUIDE

## Sons

001	GdPiano1	035	DistrGtr	069	AfricaBr	103	Halo Pad
002	GdPiano2	036	HrmnxGtr	070	OB Brass	104	Sweep
003	Elec Grd	037	AcouBass	071	SopraSax	105	IceRain
004	HonkTonk	038	FngrBass	072	Alto Sax	106	SoundTrk
005	E Piano1	039	PickBass	073	TenorSax	107	Crystal
006	E Piano2	040	FrtlBass	074	BtoneSax	108	Atmosphr
007	E Piano3	041	SlapBas1	075	Oboe	109	BrightFx
008	Clavcin1	042	SlapBas2	076	Eng Horn	110	GoblinFx
009	Clavcin2	043	SynBass1	077	Bassoon	111	Echo Fx
010	Clavinet	044	SynBass2	078	Clarinet	112	Scifi Fx
011	Celesta	045	Violin	079	Piccolo	113	Sitar
012	GlockSpl	046	Viola	080	Flute	114	Banjo
013	MusicBox	047	Cello	081	Recorder	115	Shamisen
014	VibPhone	048	ContBass	082	PanFlute	116	Koto
015	Marimba	049	Trem Str	083	BtlBlown	117	Kalimba
016	XylPhone	050	Pizz Str	084	ShkHachi	118	BagPipe
017	TubuBell	051	Harp	085	Whistle	119	Fiddle
018	Dulcimer	052	Timpani	086	Ocarina	120	Shanai
019	Jazz Org	053	Strings1	087	SquarWav	121	TinkBell
020	Perc Org	054	Strings2	088	SawTooth	122	Agogo
021	Rock Org	055	Strings3	089	Calliope	123	SteelDrm
022	ChrchORg	056	Syn Str1	090	Chiff	124	WoodBlk
023	Reed Org	057	Syn Str2	091	Charang	125	TaikoDrm
024	Accordn1	058	Chr Aah	092	VoicLead	126	MelodyTm
025	Accordn2	059	Voic Ooh	093	5th Lead	127	SynthDrm
026	Harmonic	060	SynVoice	094	BassLead	128	RevrsCym
027	Bandoneo	061	Orch Hit	095	Fantasia	129	GtrNoise
028	NylonGtr	062	Trumpet	096	WarmPad1	130	Breath
029	SteelGtr	063	Trombone	097	WarmPad2	131	SeaShore
030	JazzGtr	064	Tuba	098	PlySynth	132	Birds
031	GuitarJz	065	Mute Tpt	099	ChoirPad	133	Telephone
032	CleanGtr	066	FrchHorn	100	Lead Pad	134	Helicptr
033	MutedGtr	067	BrassSec	101	BowGlass	135	Applause
034	OvrdrGtr	068	JmpBrass	102	MetalPad	136	GunShot





## GUARANTEED UPGRADE



### *What is the upgrade guarantee and how can I claim it?*

As the owner of a FEURICH OLYA electric piano, you can claim your guaranteed upgrade to an acoustic FEURICH piano within two years of purchasing. If you do, we will credit you the full purchase price of your FEURICH OLYA. Go to **[www.feurich.com/en/olya/upgrade](http://www.feurich.com/en/olya/upgrade)** and send us your receipt. We will then send you a custom offer for **the FEURICH piano of your choice**, including delivery and subsequent tuning.

#### HERE'S THE LINK TO YOUR UPGRADE FORM



**[www.feurich.com/en/olya/upgrade](http://www.feurich.com/en/olya/upgrade)**



# CERTIFICATE OF EXCHANGE

1.

Go to **[www.feurich.com/en/olya/upgrade](http://www.feurich.com/en/olya/upgrade)**, fill in the form, send us your receipt and select the FEURICH acoustic piano of your choice.

2.

We will send you a custom offer for the FEURICH piano of your choice, including delivery and subsequent tuning by a FEURICH supplier near you.

(This will include credit for the full purchase price of your FEURICH OLYA electric piano.)

3.

We will simply collect your FEURICH OLYA electric piano, when we deliver your new FEURICH acoustic piano.

*Regards,  
your FEURICH-Team*

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OUR HOTLINE:  
**+43 1 523 37 88 99**

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